



National PTA® Reflections

Visual Arts Rules

2016-17 Theme: What Is Your Story?

**National
PTA®**
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VISUAL ARTS include many art forms that are visual in nature. The *artist* (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Reproductions or enlargements of other artwork are not accepted. Each entry must be the original work of one student only. Student entry forms can be found at: www.wakepta.org/reflections

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

****Presentation:** Framed artwork and artwork containing loose materials not accepted. Matting is accepted.

- Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- 2D artwork (e.g. painting) Dimensions must not exceed 24x30 inches, including matting. Paper entries must be mounted on sturdy material.
- 3D artwork (e.g. sculpture) must be able to move for display purposes. Must include packaging materials with a lid or cover and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).
- Digital photo(s) of 3D artwork: Must be high resolution (300 dpi or higher). Hard copies or digital copies on thumb-drive accepted. Accepted digital file format JPEG, JPG. File cannot exceed 3MB.
- Label the back of 2D art. Place student entry form in a sheet protector and tape to the back of artwork with masking tape. Clear protective wrap is allowed but not required. No kitchen saran or cling wrap.
- Label the back of 3D entry and packing material with student name, title of artwork, school name and division. Place student entry form in container or in sheet protector taped to the packing container.

All participants must also follow Official Rules for Participation.