



National PTA® Reflections

Dance Choreography Rules



DANCE CHOREOGRAPHY is the act of creating movement. The *choreographer* (student submitting entry) may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

2016-2017 Theme: *What Is Your Story?*

Consider the following styles and ensembles to portray your original choreography: Ballet, contemporary, ethnic and folk, freestyle, hip hop, jazz, street dance, and tap.

Originality: Only new and original choreography inspired by the theme may be submitted. Each entry must be the work of one student only. Student entry forms can be found at: www.wakepta.org/reflections

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Ideas for Audio/Visual Quality: Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if shooting indoors. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Record a short test and watch it. If needed, change the record volume or microphone location. Make sure the background music (if any) is audible on the recording. Allow for two seconds of silence at the beginning and end of your recording.

*****Presentation /Submission Requirements:

- Each entry must contain a title and all entries must include an artist statement. The entry must be the original work of one student only. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- Video must not exceed 5 minutes in length and 200 MB (200 megabyte) in file size.
- Accepted video file formats include: MOV, MPG, MPEG, MP4
- Required File Name Convention(Label video file and CD/USB Drive): Dance-Division-Last Name-First Name
- Cite background music (if any) and performers on the student entry form.
- Cite length of entry on the student entry form.
- Label DVD or flash drive with student name, title of artwork, art division and category.
- Discs and drives will be returned. Flash/thumb drives are suggested but not required.
- Do NOT identify student name and/or PTA name in the video recording.
- Submit dance disc or drive and student entry form in a large manila envelope or sheet protector.

All participants must also follow Official Rules for Participation.